The Thoreau Institute at Walden Woods Library

The Walden Woods Project Archives
And Research Collection

A Guide to the Collection

Cartes de Visites

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I. Collection Overview:
This collection contains 22 cartes de visite (“visiting cards”) of notable American and European individuals from the 19th Century, influential in the fields of social reform, politics, literature, and natural sciences. The collection is arranged by its original order.

II. Historical Information:

Cartes de Visite

A popular form of souvenir in the mid to late 19th Century, cartes de visite (“visiting cards”) are small in scale, and include an albumen print of a photograph mounted onto cardstock backing.

Biographies of Key Individuals

- **Charles Sumner** (1811-1874) was an American abolitionist, politician, lawyer, and orator. He led the antislavery movement in Massachusetts and was a fierce advocate for equal rights of freed men.

- **Jean Louis Rudolphe Agassiz** (1807-1873) was a Swiss geologist, glaciologist, and paleontologist. He was an innovator in the field of natural history and became a professor of zoology and geology at Harvard University.

- **Wendell Phillips** (1811-1884) was an American abolitionist, politician, lawyer, and orator from Massachusetts. He advocated for numerous social reforms, including women’s rights, universal suffrage, the labor movement, and equal rights for Native Americans.

- **William Cullen Bryant** (1794-1878) was an American lawyer, romantic poet, journalist, and editor of the New York Evening Post. He was born and educated in Massachusetts, but spent the majority of his professional life in New York.

- **Thomas Carlyle** (1795-1881) was a Scottish writer, essayist, historian, and educator. His social and political commentaries were controversial in his day, and admired by Henry David Thoreau.
• James Freeman Clarke (1810-1888) was an American abolitionist, theologian, author, and transcendentalist from Massachusetts.

• George William Curtis (1824-1892) was an American writer and orator from New England. He was political editor of Harper’s Weekly and co-founded the Republican Party.

• Edward Everett (1794-1865) was an American politician, educator, and orator from Massachusetts. He was a United States Representative, Senator, Governor, an Ambassador to Great Britain, and a President of Harvard University in Massachusetts.

• Horace Greeley (1811-1872) was an American abolitionist, social reformer, politician, and editor of the influential newspaper The New York Tribune. He founded the Liberal Republican Party and was a presidential candidate.

• Nathaniel Hawthorne (1804-1864) was an influential American novelist and author of short stories. His works centered on New England culture and themes of morality, exemplified by his work The Scarlet Letter.

• Lord (Richard Monckton Milnes) Houghton (1809-1885) was a British poet, politician, and literary supporter of authors such as Ralph Waldo Emerson.

• Lajos Kossuth (1802-1894) was an influential Hungarian lawyer, journalist, and politician. He was praised internationally as a champion of Democracy in Europe.

• Henry Wadsworth Longfellow (1807-1882) was an influential American poet and educator from New England. His poems were extremely popular in his day and included Paul Revere’s Ride.

• James Russell Lowell (1819-1891) was an American poet, literary critic, editor of The Atlantic Monthly, and abolitionist from Massachusetts. He taught at Harvard University and was an Ambassador to Spain and England.

• Theodore Parker (1810-1860) was an influential American abolitionist, social reformer, and Unitarian minister from Massachusetts.

• Jared Sparks (1789-1866) was an American historian, educator, and Unitarian minister from New England. He was a history professor at Harvard University and later became one of its presidents.
Charles Augustin Sainte-Beuve (1804-1869) was an influential French literary critic, poet, and essayist. He performed critical research in the field of history, exemplified by his work *Port-Royal*.

John Greenleaf Whittier (1807-1892) was an American poet and abolitionist from Massachusetts. His life and work were strongly influenced by his religious beliefs as a Quaker.

John Weiss (1818-1879) was an American abolitionist, social reformer, author, transcendentalist, and reverend from Massachusetts.

### III. Copyright and Permission to Publish:

The Thoreau Institute at Walden Woods holds copyright on all materials in this collection. Requests for permission to publish material from this collection should be directed to [The Image Works](http://theimageworks.com).

### IV. Related Collections at the Thoreau Institute Library:

Cartes de Visite – Raymond Adams Collection

### V. Contents List:

**BOX**

Cartes de Visite - Walden Woods Project Collection

**FOLDER**

Folder 001: Portrait of Charles Sumner
Folder 002: Portrait of Jean Louis Rudolphe Agassiz
Folder 003: Portrait of Wendell Phillips
Folder 004: Portrait of William Cullen Bryant
Folder 005: Portrait of Thomas Carlyle
Folder 006: Portrait of Thomas Carlyle
Folder 007: Portrait of James Freeman Clarke
Folder 008: Portrait of George William Curtis
Folder 009: Portrait of Edward Everett
Folder 010: Portrait of Horace Greeley
Folder 011: Portrait of Nathaniel Hawthorne
Folder 012: Portrait of Lord (Richard Monckton Milnes) Houghton
Folder 013: Portrait of Lajos Kossuth
Folder 014: Portrait of Henry Wadsworth Longfellow
Folder 015: Portrait of Henry Wadsworth Longfellow
Folder 016: Portrait of James Russell Lowell
Folder 017: Portrait of James Russell Lowell
Folder 018: Portrait of Theodore Parker
Folder 019: Portrait of Jared Sparks
Folder 020: Portrait of Charles Augustin Sainte-Beuve
Folder 021: Portrait of John Greenleaf Whittier
Folder 022: Portrait of John Weiss

VI. Item-Level Descriptions:

Please see the following pages in this finding aid for complete item-level descriptions of the cartes de visite in this collection. Thumbnail images of each card are included.
Title: Portrait of Charles Sumner

Artist/Maker: 

Description: Carte de visite. Albumen print of Charles Sumner, three-quarter view, sitting in a carved chair. Albumen print is pasted onto cardstock backing. Some light water damage and mold on backside.

Note: Handwritten note on backside reads “Hon. Charles Summer”.

Materials: Photographic Paper, Cardstock, Graphite Pencil

Dimensions: Overall Card = 2.5” W x 4.125” H
Image = 2.25” W x 3.5” H

Date Made: 19th Century

Sign/Marks:

Credit Line: The Walden Woods Project Collection

Place Made: 

Provenance:

Copyright: The Thoreau Institute at Walden Woods

Collection: The Walden Woods Project Collection

Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box

Folder: 001
Title: Portrait of Jean Louis Rudolphe Agassiz
Artist/Maker: Warren
Description: Carte de visite. Albumen print of Jean Louis Rudolphe Agassiz, three-quarter view, in oval format. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside reads "WARR... Boston and Cambridgeport Mass.” Various catalog notations and modern barcode label on backside.
Note: Handwritten note backside reads “McLaughlin”.
Materials: Photographic Paper, Cardstock, Graphite Pencil
Dimensions: Overall Card = 2.5” W x 4.1875 H
Image = 2.125” W x 2.75” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston or Cambridgeport, Massachusetts
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 002
Title: Portrait of Wendell Phillips
Artist/Maker: Carte de visite. Albumen print of Wendell Phillips, profile view, in oval format. Albumen print is pasted onto cardstock backing. On front side of card “Wendell Phillips” is printed underneath the albumen print. Oval photograph is slightly cropped on left-hand side. Some water damage and mold on front and backside of card.
Description: Includes separate handwritten note, “Peace if possible Justice at any rate... Wendell Phillips 1876.”
Note: Materials: Photographic Paper, Cardstock, Ink
Dimensions: Overall Card = 4.25” W x 6.5” H
Date Made: 19th Century
Image = 3.5” W x 4.625” H
Sign/Marks: The Walden Woods Project Collection
Credit Line: The Thoreau Institute at Walden Woods
Place Made: Provenance: Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 003
Title: Portrait of William Cullen Bryant
Artist/Maker: Carte de visite. Albumen print of William Cullen Bryant, profile view. Albumen print is pasted onto cardstock backing. On front side of card “Registered. - Depose. - William Cullen Bryant. - (Published by permission of the poet.)” is printed underneath the albumen print.

Note: Materials: Photographic Paper, Cardstock, Ink
Dimensions: Overall Card = 4.4375” W x 6.3125” H
Image = 3.8125” W x 5.5625” H
Date Made: 19th Century

Sign/Marks: Credit Line: The Walden Woods Project Collection
Place Made: Provenance: Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 004
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>Portrait of Thomas Carlyle</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist/Maker:</strong></td>
<td>John G. Murdocm</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Carte de visite. Albumen print of Thomas Carlyle, profile view. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside of card reads “Portrait from Life – Copyright. – Thomas Carlyle. – John G. Murdocm, Publisher, London, Edinburgh &amp; Glasgow.”</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Handwritten notes on backside of card read “81024” and “$90.”</td>
</tr>
<tr>
<td><strong>Materials:</strong></td>
<td>Photographic Paper, Cardstock, Ink, Graphite Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Overall Card = 2.5” W x 4” H</td>
</tr>
<tr>
<td></td>
<td>Image = 2.25” W x 3.4375” H</td>
</tr>
<tr>
<td><strong>Date Made:</strong></td>
<td>19th Century</td>
</tr>
<tr>
<td><strong>Sign/Marks:</strong></td>
<td>Photographer’s mark on backside of card.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>The Walden Woods Project Collection</td>
</tr>
<tr>
<td><strong>Place Made:</strong></td>
<td>London, England; Edinburgh, Scotland; or Glasgow Scotland</td>
</tr>
<tr>
<td><strong>Provenance:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Copyright:</strong></td>
<td>The Thoreau Institute at Walden Woods</td>
</tr>
<tr>
<td><strong>Collection:</strong></td>
<td>The Walden Woods Project Collection</td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Library Vault, Walden Woods Project Collection, Cartes de Visite Box</td>
</tr>
<tr>
<td><strong>Folder:</strong></td>
<td>005</td>
</tr>
</tbody>
</table>
Title: Portrait of Thomas Carlyle
Artist/Maker: W. Jeffrey
Description: Carte de visite. Albumen print of Thomas Carlyle (full body pose), three-quarter view, sitting next to carved desk. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside of card reads “114, Ct Russell Street, Bloomsbury, London, W – Photographed by W. Jeffrey.”
Note: Handwritten note on backside of card reads “Carlile”.
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5“ W x 3.8125“ H
Image = 2.125“ W x 3.5“ H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: London, England
Provenance: Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 006
Title: Portrait of James Freeman Clarke
Artist/Maker: J.W. Black
Note: Handwritten note on front side of card reads “Rev. Jas. Freeman Clarke”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5” W x 4.25” H
Image = 2.1875” W x 3.625” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection
Folder: 007
Title: Portrait of George William Curtis
Artist/Maker: Warren’s Portraits
Note: Handwritten note on backside of card reads “Curtis”.
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5” W x 4.1875” H
Image = 2.25” W x 3.8125 “ H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on front and backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 008
Title: Portrait of Edward Everett
Artist/Maker: Warren’s Photographic Studio
Description: Carte de visite. Albumen print of Edward Everett, three-quarter view. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside of card reads “Warren’s Photographic Studio - 289 Washington St., Boston, Mass. - Under the Superintendence of Mr. S. B. Heald.”
Note: Handwritten note on front side of card reads “Everett”.
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5” W x 4.1875” H
Image = 2.25” W x 3.8750” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 009
Title: Portrait of Horace Greeley
Artist/Maker: Carte de visite. Albumen print of Horace Greeley, front view.
Description: Albumen print is pasted onto cardstock backing. “Horace Greeley” is printed on front side of card, below albumen print.
Note: Handwritten notes on backside of card read “$50” and “(1811-72).”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.375” W x 3.9375” H
Image = 2.125” W x 3.25” H
Date Made: 19th Century
Sign/Marks: The Walden Woods Project Collection
Place Made: The Walden Woods Project Collection
Provenance: Credit Line: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 010
Title: Portrait of Nathaniel Hawthorne
Artist/Maker: Charles Taber & Company
Description: Carte de visite. Albumen print of Nathaniel Hawthorne, three-quarter view. Albumen print is pasted onto cardstock backing. “Nathaniel Hawthorne” is printed on backside of card, along with the photographer’s mark “Charles Taber & Co., Manufacturers, New Bedford, Mass.”

Note:
Materials: Photographic Paper, Cardstock, Ink
Dimensions: Overall Card = 2.375” W x 4.125” H
              Image = .875” W x 1.125” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: New Bedford, Massachusetts
Provenance: 
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
          Cartes de Visite Box
Folder: 011
Title: Portrait of Lord (Richard Monckton Milnes) Houghton
Artist/Maker: The London Stereoscopic & Photographic Company

Note:
Materials: Photographic Paper, Cardstock, Ink
Dimensions: Overall Card = 2.5“ W x 3.875” H
Image = 2.25“ W x 3.5” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Berlin, Germany; London, England; Dublin, Ireland; or New York, New York

Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 012
Title: Portrait of Lajos Kossuth
Artist/Maker: London Stereoscopic Company
Description: Carte de visite. Albumen print of Lajos Kossuth, three-quarter view, leaning on pedestal. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside of card reads “Album Portraits. Under the Patronage of Her Majesty. London Stereoscopic Compy. 54 Cheapside. (2 Doors from Bow Church).”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.375 W x 4” H
Image = 2.1875” W x 3” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: London, England
Provenance: Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 013
**Title:** Portrait of Henry Wadsworth Longfellow  
**Artist/Maker:** Charles Taber & Company  
**Description:** Carte de visite. Albumen print of Henry Wadsworth Longfellow, three-quarter view. Albumen print is pasted onto cardstock backing. “H. W. Longfellow” is printed on backside of card, along with the photographer’s mark “Charles Taber & Co., Manufacturers, New Bedford, Mass.”

**Note:**

**Materials:** Photographic Paper, Cardstock, Ink  
**Dimensions:** Overall Card = 2.4375” W x 4.1875” H  
Image = 1.125” W x 1.625” H  
**Date Made:** 19th Century  
**Sign/Marks:** Photographer’s mark on backside of card.  
**Credit Line:** The Walden Woods Project Collection  
**Place Made:** New Bedford, Massachusetts  
**Provenance:**  
**Copyright:** The Thoreau Institute at Walden Woods  
**Collection:** The Walden Woods Project Collection  
**Location:** Library Vault, Walden Woods Project Collection, Cartes de Visite Box  
**Folder:** 014
Title: Portrait of Henry Wadsworth Longfellow
Artist/Maker:
Description: Carte de visite. Albumen print of Henry Wadsworth Longfellow, front view, in oval format. Albumen print is pasted onto cardstock backing. Mold on front and backside of card.
Note: Handwritten notes on backside of card read “Longfellow” and “$25.”
Materials: Photographic Paper, Cardstock, Graphite Pencil
Dimensions: Overall Card = 2.375” W x 3.9375” H
Image = 2” W x 2.875” H
Date Made: 19th Century
Sign/Marks:
Credit Line: The Walden Woods Project Collection
Place Made: The Walden Woods Project Collection
Provenance: Place Made:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 015
Title: Portrait of James Russell Lowell
Artist/Maker: Warren’s
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.375“ W x 3.75“ H
Image = 2.25“ W x 3.75“ H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance: Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 016
| Title: | Portrait of James Russell Lowell |
| Description: | Handwritten notes on front side of card read “J.R. Lowell”, “RS”, and “Copyright.” Handwritten note on backside of card reads “$35.” |
| Materials: | Photographic Paper, Cardstock, Ink, Graphite Pencil |
| Dimensions: | Overall Card = 4.3125” W x 6.5” H Image = 2.5” W x 3.25” H |
| Date Made: | 19th Century |
| Sign/Marks: | |
| Credit Line: | The Walden Woods Project Collection |
| Place Made: | |
| Provenance: | |
| Copyright: | The Thoreau Institute at Walden Woods |
| Collection: | The Walden Woods Project Collection |
| Location: | Library Vault, Walden Woods Project Collection, Cartes de Visite Box |
| Folder: | 017 |
Title: **Portrait of Theodore Parker**
Artist/Maker: J.E. Tilton & Company
Note: Handwritten note on back side of card reads “Theo Parker.”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5” W x 4.125” H
Image = 1” W x 1.125” H
Date Made: 19th Century
Sign/Marks: 
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance: 
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 018
Title: Portrait of Jared Sparks
Artist/Maker: J.E. Tilton & Company
Note: Handwritten note on backside of card reads “Jared Sparks.”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.375” W x 4” H
Image = 2.25” W x 3.625” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Boston, Massachusetts
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 019
Title: Portrait of Charles Augustin Sainte-Beuve
Artist/Maker: L. Pierson, Photographer
Note: Handwritten notes on backside of card read “Sainte Beuve” and “6.”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 2.5 “ W x 4.125” H
Image = 2” W x 2.25” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on backside of card.
Credit Line: The Walden Woods Project Collection
Place Made: Paris, France
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection, Cartes de Visite Box
Folder: 020
Title: **Portrait of John Greenleaf Whittier**
Artist/Maker: Mason
Note: Handwritten note on backside of card reads “Whittier.”
Materials: Photographic Paper, Cardstock, Ink, Graphite Pencil
Dimensions: Overall Card = 4.1875” W x 6.4375” H
Image = 3.125” W x 4.125” H
Date Made: 19th Century
Sign/Marks: Photographer’s mark on front side of card.
Credit Line: The Walden Woods Project Collection
Place Made: New York, New York
Provenance:
Copyright: The Thoreau Institute at Walden Woods
Collection: The Walden Woods Project Collection
Location: Library Vault, Walden Woods Project Collection,
Cartes de Visite Box
Folder: 021
| **Title:** | Portrait of John Weiss |
| **Artist/Maker:** | Horton |
| **Description:** | Carte de visite. Albumen print of John Weiss, profile view. Albumen print is pasted onto cardstock backing. Photographer’s mark on backside of card reads “Horton – 5 Summer St. Boston.” |
| **Note:** | Handwritten note on backside of card reads “Rev. John Weiss, Historian of Theo Parker.” |
| **Materials:** | Photographic Paper, Cardstock, Ink |
| **Dimensions:** | Overall Card = 2.5“ W x 3.9375” H  
Image = 1.125“ W x 1.75” H |
| **Date Made:** | 19th Century |
| **Sign/Marks:** | Photographer’s mark on backside of card. |
| **Credit Line:** | The Walden Woods Project Collection |
| **Place Made:** | Boston, Massachusetts |
| **Provenance:** |  |
| **Copyright:** | The Thoreau Institute at Walden Woods |
| **Collection:** | The Walden Woods Project Collection |
| **Location:** | Library Vault, Walden Woods Project Collection, Cartes de Visite Box |
| **Folder:** | 022 |
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